Leigh Holman, Associate Professor Resident Stage Director and Director of Eklund Opera

University of Colorado, College of Music, IMIG Bldg N153, Boulder, CO 80309 303-746-9435| leigh.holman@colorado.edu | www.leighholmandirector.com

EDUCATION

2003 D.M.A., University of Colorado, Boulder

Voice Performance and Pedagogy

1992 M.M., Eastman School of Music (Rochester, NY)

Opera Performance (Full Fellowship)

1987 B.M., University of Southern California (Los Angeles, CA)

Voice Performance

WORK EXPERIENCE

2009-present <u>University of Colorado, Boulder</u>

Assistant Professor of Music

Director of Opera Program (Stage Director, Artistic Director, Producer)

Co-founder/Co-Artistic Director/Producer of CU New Opera

Workshop

2007-2015 Freelance Stage Director- Professional Companies listed below

2006-2009 Opera Colorado (Denver, CO)

Director of Education and Community Programs Director of Ensemble Artists (Apprentice Program)

Stage Director for Ensemble Artists' tours

Main stage Assistant Director to James Robinson and Ron Daniels

PROFESSIONAL ACTIVITIES

Guest Stage Director

International Opera Companies

Pafos Aphrodite Festival, Pafos, Cyprus		Die Entführung aus dem Serail		9/17		
Opera de Montreal, Montreal Canada			Nabucco*		9/2014	
Florida Grand Opera, Miami, FL			Nabucco		1/2014	
Piccolo Festival (Piccolo Region, Italy)**			La cambiale di matrimonio		2011	
Opera Philadelphia	Associate	to Tha	addeus	Nabucco	2013	
Strassberger+						
Opera Futura	Associate	Paolo	Panizza	Madama	2012	
Teatro Nuovo,				Butterfly		
Salsamaggiore, Italy***(assoc)						
Opera Colorado	Assistant	to Ror	n Daniels	Madama	2008	
•				Butterfly		
Opera Colorado	Assistant	to Jam	nes Robinson	La Traviata	2007	
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National Opera Companies

Central City Opera Ensemble Artists Opera Rocks the Rockies Tour 2010	011 0-1 1 009
	009
Opera Colorado Ensemble Artist The Music Shop (30 touring 20 performances) Opera Colorado Ensemble Artist Contemporary Opera Project Program	
	800
•	007
Opera Colorado Young Artist Outreach Island of Tulipatan (15 touring performances)	006
*Thaddeus Strassberger production ** This production toured 11 cities in Italy throughout 2012-2013. *** Performances in Trieste, Bologna, Maniago, Tricesimo, Udine	
Regional Opera Companies	0.07
1	007 006
The Wesley Players (Highlands Ranch, The Sound of Music 20 CO)	006
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TEACHING Productions Directed and Produced	
CU NOW (New Opera Workshop) Eklund Opera at CU Boulder Eklund Opera at CU Boulder Eklund Opera at CU Boulder CU NOW (New Opera Workshop) Eklund Opera at CU Boulder CU NOW (New Opera Workshop) Eklund Opera at CU Boulder CU NOW (New Opera Workshop) Eklund Opera at CU Boulder CU NOW (New Opera Workshop) Eklund Opera at CU Boulder Cosi fan tutte 20 The Master (producer) The Master (producer) Side by Side by Sondheim CU Opera CU Opera CU Opera CU NOW (New Opera Workshop) A Wrinkle in Time	018 018 018 018 017 017 016 016 016 016 014 014 014 014
CU Opera Falstaff 20	013 012

CU NOW (New Opera Workshop)	Ludlow (producer)	
CU Opera	la cambiale di matrimonio	2012
CU Opera	Suor Angelica/Gianni Schicchi	2012
CU Opera	Le nozze di Figaro	2011
CU NOW (New Opera Workshop)	Rosencrantz and Guildenstern	2011
	are Dead	
CU NOW (New Opera Workshop)	Pride and Prejudice	2011
CU Opera	Bernstein Mass	2011
CU Opera	Susannah	2011
CU Opera	Carousel	2010
CU NOW (New Opera Workshop)	Sister Carrie	2010
CU NOW (New Opera Workshop)	Autumn Orchard	2010
CU Opera	Our Town	2010
CU Opera	Don Giovanni	2010
CU Opera	La Traviata	2009

Courses Taught 2009-present

Opera Theater 1 PMUS 4137 Opera Workshop for undergraduates. Students prepare and perform opera and musical theater scenes in a final public performance.

Opera Theater 2 PMUS 4147 Opera Workshop for undergraduates. Aria preparation, staging and audition preparation.

Opera Theater 1 PMUS 5137- Opera Workshop for Graduates. Students prepare and perform opera and musical theater scenes in a final public performance.

Opera Theater 2 PMUS 5147- Opera Workshop for undergraduates. Aria preparation, staging and audition preparation.

Opera Practicum PMUS 4157-Opera Performance lab for undergraduates.

Opera Practicum PMUS 5157. Opera Performance lab for graduates.

Opera Theater Singers-outreach ensemble.

AWARDS, HONORS AND GRANTS

- 2014 2nd Place: National Opera Association National Conference Scenes Competition. New York City. *La Bohème* by Puccini.
- 2013 2nd Place: National Opera Association National Conference Scenes Competition. Portland, OR *The Rake's Progress* by Stravinsky.
- 2011 1st Place: National Opera Association National Conference Scenes Competition. Performed live scene from Act II of *Carmen* by Bizet. 3rd Place: National Opera Association National Conference Opera Video Production Competition: 2010 CU production of *Our Town* by Rorem.
- 2010 1st place: National Opera Association National Conference Scenes Competition: Presented live scene from La Traviata by Verdi.

Grants and Funding

- 2012 Outreach Award, Office for University Outreach, \$4170. Opera Theater Singers Outreach Award.
- 2012 Roser Visiting Artist Grant \$3000 CU Opera international guest director artist travel \$3000-Emily Martin co-writer.

- 2011 Boulder Arts Commission mini-grant for CU New Opera Works, \$1000.00, 2011. Heather Beasley writer.
- 2011 Roser mini-grant for CU New Opera Works artist travel, \$1000.00, Heather Beasley-co-writer.
- 2011 Presidents Fund for the Humanities, CU New Opera Works, \$1000.00 2011. Heather Beasley-writer.
- 2010 BCAA Neodata project grant. CU New Opera Works, \$1000.00. 2011. Heather Beasley- co-writer.
- 2010 President's Fund for Humanities, \$3000. CU NOW.
- 2010 Outreach Award, Office for University Outreach, \$3600. Opera Theater Singers Outreach Award.
- 2010 Schramm Foundation, \$5000. Opera Outreach.
- 2009 Price Foundation, \$45,000 over 3 years through 2013. For Central City Opera/Opera Colorado Outreach Collaboration.
- 2009 President's Fund for Humanities, \$3000.
- 2009 Schramm Foundation, \$1000. Opera Outreach.
- 2009 Price Foundation, \$10,000. Central City Opera/Opera Colorado Outreach Collaboration.

Current Professional and Academic Memberships

AGMA

National Opera Association Board Member

Opera America, National * member. New Works Forum, Singer Training Forum *meetings attended